



AUDITION FORM



Audition Number:		Audition Date & Time:	
Name:			
Address:			
		Postcode:	
Email:		Age (optional):	
Phone (H):	Height: cm	Clothing Size:	
Phone (W):	Vocal Part (please circle) Bass Baritone Tenor Alto Mezzo Soprano		
Phone (M):	Vocal Range (if known)		
Previous Experience: Please attach a recent headshot and a more detailed CV of your experience (if available)			
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Dance experience: (please circle those most appropriate) Basic show movement Beginner Intermediate Advanced			
Dance styles (please circle those most appropriate) Jazz Ballet Tap Contemporary Hip Hop Acrobatics			
What other skills do you have?			

What part are you auditioning for?		Have you played this part before? YES / NO	
Title of song(s) (if applicable):			
Will you accept a part other than the one you have auditioned for?			YES / NO
Would you be prepared to be in the chorus / ensemble?			YES / NO
Are you involved with any other production / activity during the rehearsals or show? If 'Yes' please advise times and dates of the production /activity.			YES / NO
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Please advise any engagement, holiday, business trip, etc., that may affect either your attendance or rehearsal punctuality.			
Date/s:	Date/s:	Date/s:	Date/s:
Do you understand that you will need to advise the Director, or nominated person, if, for a valid reason, you will be unable to attend a rehearsal at which you were required to attend? Missing more than 3 rehearsals (without a valid reason) may result in you being asked to withdraw from the show.			YES / NO
Cast members may be asked to alter their hair styles to suit the show period. Men may be asked to remove or grow facial hair. Are you prepared to do this?			YES / NO
How did you hear about the auditions?			
Expectations of cast membership			
<ul style="list-style-type: none"> All cast members are expected to assist with 2 working bees during the course of the production. These working bees could consist of; set construction, painting, sewing, etc. Cast are expected to assist with fundraising efforts during the course of the production. Cast are expected to assist in the promotion and selling of tickets. In order to participate in an MLOC Inc. production, the rules of incorporation indicate that you must be prepared to a full member of the company and pay the required membership and show fees as outlined on the Membership Form, before receiving your rehearsal material. Please note that rehearsal material is hired and must be returned after the show. (Currently full membership & show fees are \$160 and \$145 concession. A \$40 refund will be paid upon return of clean and undamaged rehearsal materials.) 			
I acknowledge that I understand the expectations of cast membership of MLOC Productions Inc.			
Signed:			Date:/...../.....