

# MLOC Productions Inc.

## Brief history

MLOC Productions Incorporated is a non-professional, not-for-profit organisation administered by a Board of Management and assisted by volunteers.

MLOC was first established as the Mordialloc Philharmonic Society in 1945, operating as a choral society until the 1970s when, as the Mordialloc Musical Society, the group began staging full musical comedy productions.

From 1985, as an incorporated association, the group has been known as the Mordialloc Light Opera Company and, from 1992, as MLOC Productions Incorporated.

## MLOC's aims and objectives

The aims and objectives of MLOC Productions Inc. can be summarised as follows:

- To provide opportunities for the residents of the City of Kingston and neighbouring cities to participate on stage as performers in the presentation of quality musical theatre and concert entertainment
- To provide opportunities for the residents of the City of Kingston and neighbouring cities to participate off stage in valued front of house, back stage and production roles in the presentation of quality musical theatre and concert entertainment
- To provide quality entertainment to the residents of the City of Kingston and neighbouring cities and provide opportunities for them to attend our productions at very affordable prices
- To provide a training platform and source of practical experience for persons (students and others) who are seeking professional careers in theatre and theatre craft.

MLOC Productions Inc is a member of the Music Theatre Guild of Victoria.

The generous support of the City of Kingston is gratefully acknowledged by MLOC.

## MLOC's functional locations

MLOC's activities take place at the following locations:

- 1) Rehearsals — Parkdale Church of Christ, Como Parade, Parkdale - twice a week, (Tuesday & Thursday).  
Weekend rehearsal – various venues
- 2) Set construction/storage — CLOCworks (at rear), 230 Kingston Road, Heatherton
- 3) Costumes – CLOCworks (at rear), 230 Kingston Road, Heatherton
- 4) Shows — Shirley Burke Theatre, Parker's Road, Parkdale

## Membership of MLOC

Any member of the community with an interest in performing on stage, assisting off stage or learning stagecraft is eligible and can apply for membership. MLOC's members have, at times, ranged in age from children under ten to adults in their eighties. The annual membership fee is \$40 adult and \$30 concession.

Student membership (same rate as concession) applies to persons who are full time students and can prove their full time student status.

## Being part of the cast of 'The Boy from Oz'

Show fees are payable by all members of the cast. Show fees are used to insure you against injury during your participation in the show, so it is very important for your own wellbeing that they are paid. **Show fees are payable at the first rehearsal. No exceptions!**

Show fees for SHOUT are as follows:

- MLOC Membership Fee - \$40 (adult), \$30 (concession / student)
- Show Fee - \$60 (Adult), \$55 (Concession / Student)
- There is also a \$60.00 rehearsal material hire fee, \$40.00 of which will be refunded when the material is cleaned and returned at the end of the show
- Total fees payable at the first rehearsal \$160 (Adults), \$145 (Concession / Student)



Cast members need to attend all rehearsals unless they are told specifically they are not required. Included in this pack is a rehearsal schedule. You need to let us know when you audition if you are already involved in an activity that will preclude you from attending any of the scheduled rehearsals. This will allow the production team to plan around your absence. Being absent from too many rehearsals is not only unfair to your fellow cast members, but also may mean your exclusion from the show. In the event that you will be absent from a rehearsal due to sickness, or some other unforeseen event, you can let the production team know via phone call or SMS.

There will be attendance sheets at each rehearsal and each show at the theatre, which you will need to sign as you arrive. This is primarily for Workplace Health and Safety reasons. Should we need to evacuate the venue for any reason, we need to know who is present.

T-shirts and hoodies publicising the show will be available for purchase very soon after rehearsals start. You receive a t-shirt as a part of your show fee, hoodies will incur a small additional cost. There will also be flyers available which you can use to publicise the show to your family and friends. Most non-professional companies, such as MLOC, rely upon the cast to sell tickets, so it's in your interests to publicise the show as much as possible.

There are a range of social events which are planned for the new show which we encourage you to partake in to allow you to get to know your fellow cast members.

Should you have skills in other areas, including set construction and painting, costuming, marketing, etc. we would love to hear from you. We are always looking for help with these aspects of producing our shows.

Our creative team for this production is

Director & Choreographer: Rhylee Nowell  
Musical Director: Matthew Hadgraft

I hope you enjoy your involvement with 'The Boy from Oz' and with our company.

**Garry Bertrand, MLOC President.**

## Auditions

Singing & Acting (Closed, Individual auditions - each individual audition will be booked in 10min timeslots)

- Tuesday 12 June from 7.30pm  
Venue: Parkdale Church of Christ, 176 Como Parade West, Parkdale
- Thursday 14 June from 7.30pm  
Venue: Parkdale Church of Christ, 176 Como Parade West, Parkdale
- Saturday 16 June from 11.00am  
Venue: Mordialloc Presbyterian Church, 12 McDonald Street, Mordialloc

Choreography/Dance Auditions

- Sunday 17 June from 1.30pm  
Venue: Tania Robins Dance Academy, Lower Dandenong Road, Mordialloc

Call backs if required

- Tuesday 19 June from 7.30pm  
Venue: Parkdale Church of Christ, 176 Como Parade West, Parkdale

It is **COMPULSORY** that everyone attends both an individual singing & acting audition & the Choreography/Dance Auditions

Please arrive at the audition venue 10-15 minutes prior to your booked time. If you are running late, need to reschedule or decide not to attend your audition please contact [bfoauditions@gmail.com](mailto:bfoauditions@gmail.com) or 0403 891813 as soon as you can.

AUDITION BOOKINGS: <https://www.trybooking.com/VDMK> or by contacting our Audition Coordinator by emailing [bfoauditions@gmail.com](mailto:bfoauditions@gmail.com)

## About the show

**“My songs are my biography”...Peter Allen**

The first Australian musical to conquer Broadway, The Boy from Oz was a huge success here in Australia with multi-award winner Todd McKenney as Peter Allen. The Broadway version was nominated for five Tony Awards in 2004, including Best Musical, and won Best Actor in a Musical (Hugh Jackman).

The Boy from Oz focuses on the extraordinary life of legendary singer/songwriter Peter Allen, from his birth in 1944 in Tenterfield, NSW and humble beginnings growing up in rural Armidale to his meteoric rise to fame as an international star. The story covers Peter's career in Australia and the United States, as well as his relationships with legendary stars Judy Garland and Liza Minnelli, until his death in 1992.

The Boy from Oz weaves many of Peter Allen's most famous and beloved songs into his life story, including: Not the boy next door, Quiet Please, There's a Lady on Stage, Everything Old is New Again, I Honestly Love You, Don't Cry Out Loud, Tenterfield Sadler, I Still Call Australia Home and I Go to Rio.

## Audition Requirements

Please bring your completed audition form with you to your audition, along with a basic theatre resume and a current headshot with you for the production team to keep.

### Vocal Auditions

- Auditionees are to perform two (2) contrasting songs (an up-tempo song and ballad) to be sung **in the style of the show**. Please **DO NOT** sing a song from the show. You may however sing a song by Peter Allen if you choose, but it must not be one from the show.
- Please prepare sheet music in correct key for audition pianist or provide a backing track (either on an ipod, phone, usb or CD)
- A vocal range test may be required during the audition.
- Please note that as time is limited, you may not complete the song(s) so please choose an appropriate starting point and section of the song that best shows off your vocal ability.
- Those having piano accompaniment must provide readable sheet music in the key you wish to perform.
- Auditionees are asked to arrive early to talk through your song with the audition pianist.
- NO requests to transpose.
- You may bring your own piano accompanist if you wish

**\*\*Please refer to the character descriptions in this document for any additional audition requirements relevant to the character you are auditioning for and for character specific vocal ranges\*\***

### Acting Auditions

Auditionees will be required to read dialogue for the characters they are auditioning for. The dialogue will be available in the foyer before your audition but the production team may ask auditionees to read for a variety characters.

If auditioning for ensemble only, there will be dialogue pieces available for specific roles that will be cast from the ensemble. **All auditionees will need to read dialogue at their audition.**

**Accents:** The production will have accents appropriate to the characters. Please keep this in mind when preparing for your audition.

### Dance Auditions

**ALL auditionees are required to attend the compulsory dance audition.**

This will consist of three (3) routines:

- a basic movement routine - for everyone auditioning
- a jazz routine to show dance strength/experience for those with dance training
- a short tap routine – for those with dance training and those auditioning for the roles of Peter Allen and Young Peter Allen

Please ensure appropriate clothing and shoes. You **will not** be allowed to participate if you are not wearing shoes or have just socks on.

### Call Backs (if required)

Call backs will be held on Tuesday 19 June 2018, from 7.30pm at the Parkdale Church of Christ Hall.

You will be notified on the evening of Sunday 17 June if you are required for a call back and given the details of requirements then to allow for preparation for the call backs.

Please note – if you are not asked to attend the call backs – this **DOES NOT** mean you haven't been successful in your audition.

## CHARACTER DESCRIPTIONS & REQUIRMENTS

We are looking for a strong cast of approx 25 strong singers, actors and dancers, of various ages and looks.

ALL adult cast are to be 15 years at the time of auditions.

Young Peter Allen to be at least 8 years of age at the time of auditions

**\*\*please note all ages are a guide only\*\***

### PETER ALLEN

Actor/Singer/Dancer, Oozing charisma and energy. The ultimate 'Showman', very ambitious.

**Age to look on stage:** Due to the Show time transitions the character ages from mid 20's onwards; age to look on stage is late 20's to 40 years old.

**Vocal Range:** Middle C – A (above staff), (Bb Falsetto)

Prepare one ballad style song and the other up tempo "showman" style song to showcase versatility and vocal ability.

Also please prepare a patter type short story, monologue, or just tell a joke to show ease of conversing with the audience. Feel free to engage patter and song together to demonstrate the way Peter Allen connected with his audiences.

Age: 20 to 50

Voice: Contemporary vocal (top G)

Male

Dancing: Strong

### THE TRIO: KAREN, SHEENA AND LINELLE.

Back Up Girls for Peter Allen

These girls are solo artists in their own right. Vocally there will be lots of harmonies; very strong vocal quality and range are required.. Singers/Dancers/Movers:

**Vocal Ranges:** Three parts sit within a low Eb (below the staff) to a Bb (above the staff). They are Sop 1, Sop 2, Alto arrangements; each part has a large range to allow for solos and scatting.

The Trio have a little dialogue and will need to be able to banter with Peter when on stage

Prepare two contrasting songs of own choice to display vocal ability, typically 70's/80's style pop song.

Age: open

Voice: Contemporary back up vocalist with belt

Females

Dancing: Good movers

### JUDY GARLAND

Memorable, charismatic Movie Star and Stage Diva. . A sensitive and very vulnerable character, but also strong willed

**Age to look on stage:** mid 40's. Strong singer/actress.

**Vocal Range:** Eb (below the staff) – A (on the staff)

Prepare two songs of your own choice, an up tempo and a ballad in the style of the character to be portrayed and to showcase your vocal ability.

Age: 30 to 50

Voice: Contemporary vocal (low E below middle C)

Female

Dancing: Confident Mover

**LIZA MINNELLI**

A rising star (Judy Garland's daughter) marries Peter Allen. Theatre & Cabaret Artist. Dancer, singer, actress.

**Age to look on stage:** around early to mid 20's through to 30's 40's

**Vocal Range:** F (below the staff) – C# (on the staff)

Prepare two songs of your own choice, an up tempo and a ballad, in the style of the character to be portrayed and to showcase your vocal ability

Age: 18 to 40

Female

Voice: Contemporary vocal (low F below middle C to D')

Dancing: Strong

**YOUNG PETER**

Peter Allen as an Australian youngster. Singer with good dancing and tapping ability. Clean cut kid with a lot of bravado. T

**Age to look on stage:** around 9 to 13 years.

**Vocal Range:** Middle C# – D (on the staff)

Prepare one song of your own choice, ideally an up tempo song, in the style of the character to be portrayed and to showcase your vocal ability

Age: 11 to 13

Male

Voice: unbroken (D to D')

Dancing: Strong dancer.

Tap dancing essential.

**MARION WOOLNOUGH**

Peter Allen's Australian mother, down to earth mother type. Strong actress, singer. Character shows a good sense of humour.

**Age to look on stage:** 40's to 50's

**Vocal Range:** E (below staff) – Bb (on staff)

Prepare two contrasting songs of your own choice in the style of the character to be portrayed and to showcase your vocal ability.

Age: 30 to 70

Female

Voice: Contemporary vocal (top D)

Dancing: Confident mover

**GREG CONNELL**

Peter Allen's long term companion. Greg was from Texas and was a fashion model. He designed Peter Allen's shows' sound and lighting after they met. Warm lovable character, quiet with a very dependable personality.

**Age to look on stage:** 30 to 40 years old. Please note, actor can also be in the ensemble if they wish

**Vocal Range:** Middle C – D (on the staff)

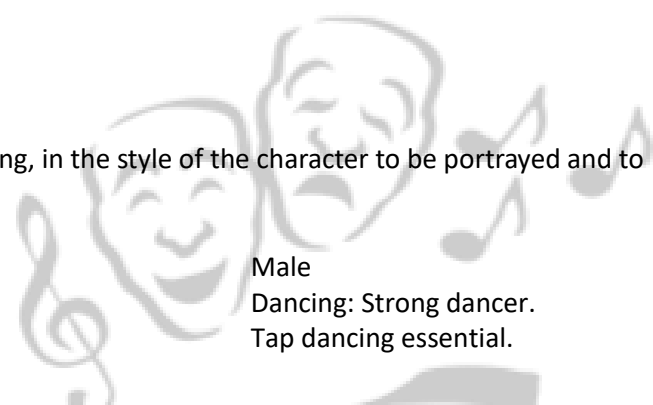
Prepare two contrasting songs of your own choice in the style of the character to be portrayed and to showcase your vocal ability.

Age: 20 - 40

Female

Voice: Contemporary vocal (top D)

Dancing: Confident mover



The following are speaking roles – but will be required to sing in some group numbers and actors can also be in the ensemble if they wish ( must still complete full audition of vocal, acting & dance)

**DEE ANTHONY (MANAGER)/DICK WOOLNOUGH (PETER'S FATHER)**

**Age range:** 40 to 70

**VALERIE ANTHONY (DEE'S WIFE)/ JOSIE MANN (ARMIDALE PUB OWNER)**

**Age Range:** 30 to 60

**ENSEMBLE**

The Artistic Team is looking for both female and male dancers/singers/actors to join the cast.

**DANCE TROUPE**

6-8 trained Dancers (will also be the Rockettes and be part of the ensemble)

Please prepare two contrasting songs in the style of the show that showcases your vocal ability

Various roles to be cast from the ensemble include:

Brian Henderson (Bandstand Host)

Josie Mann (Armidale pub owner)

Wally Bell (Producer)

Chris Bell (Entertainer) Other Half of the Allen Brothers

Bonnie (Broadway director's assistant)

Choreographer 1 & 2 (Broadway choreographer)

Trick Peters Flat Mate

Reporters

Auditionees

Pianist

Make-up girls

Female dancer

Rich woman

Mark

4 dancing boys

Rockettes

Legs Diamond Sequence: Gangsters/dancers, choreographer, costumier, actress, technical staff, Charleston dancers.

**GENERAL INFORMATION**

You will find lots of footage on Peter Allen, Judy Garland and Liza Minnelli on the internet. We recommend that you take a look at some as it will give you an idea as to their individual vocal styles and mannerisms.

The show calls for a cast that is prepared to have fun, work hard and above all show commitment.

**TIPS FOR AUDITIONS**

We have put together some general tips for the auditions – please refer to the list at the back of this document

**CHARACTER RESEARCH**

We have also put together some information documents on Peter, Liza & Judy – please contact our audition coordinator if you would like a copy emailed to you.

The Artistic Team also has research material on many of the family and friends of Peter Allen, please feel free to contact our Audition Coordinator if you have any questions regarding the characters or would like a some extra information

## Rehearsals, Production Week and Show Season

- *Welcome & induction Tuesday 26 June, 7.30pm*, Parkdale Church of Christ, 176 Como Parade West, Parkdale
  - Induction & welcome (will include meet & greet, taking head shots, some promo photos, costume measurements, handing out of scripts & scores, and other required paperwork) and show read through
- Rehearsals will be Tuesdays & Thursdays 7.30pm – 10.30pm Parkdale Church of Christ, 176 Como Parade West, Parkdale
- Rehearsal weekend – 4 & 5 August details TBA
- Sunday Rehearsals will start from Sunday 12 August 1.00pm – 5.00pm, Tania Robins Dance Academy, Lower Dandenong Rd, Mordialloc (Some Sundays may include some earlier start times as required)  
\*\*From 12 August - 3 rehearsals a week until prod week (people required as scheduled)
- Sitzprobe Sunday 30 September – details TBA

### **Production Week – Shirley Burke Theatre, Parkdale**

- Bump in Saturday 6 October 2018 – Start & Finish Time TBA
- Production week Sunday 7 October to Thursday 11 October 2018
  - Sunday from 1.00pm (will include Theatre Induction, possible tech run through of show. Details TBA)
  - Monday, Tuesday, Wednesday & Thursday
    - Call time 6.00pm
    - Warmups 7.00pm
    - Show Run 8.00pm
  - Monday 8 October - Show run (with available tech, costumes etc TBA))
  - Tuesday 9 October - Full Run – Full Costume & Makeup etc – Band & Tech
  - Wednesday 10 October - Full Run – Full Costume & Makeup etc – Band & Tech
  - Thursday 11 October – Preview/Charity Night - Full Run – Full Costume & Makeup etc – Band & Tech

### **Show Season – Shirley Burke Theatre, Parkdale – 12 – 20 October**

- Call time will be 2 hours before curtain up
- Warm-ups 1 hour before curtain up
- Friday 12 October 8pm - Opening Night
- Saturday 13 October 8pm (please keep Saturday afternoon free for possible extra performance 2pm Matinee depending on ticket sales)
- Sunday 14 October 5pm
- Thursday 18 October 8pm
- Friday 19 October 8pm
- Saturday 20 October (2 Shows) 2pm & 8pm – Closing Night & Bump Out

Please note, you may be required for all rehearsals. If there are any dates during the rehearsal period you will be unavailable, please advise on your audition form (this is essential). This also includes any dates you may also be late to a rehearsal (eg work commitments etc). A detailed rehearsal schedule will be given to you at the welcome night on 26 June 2018

If you have any questions or require more information, please contact our Audition Coordinator at [bfoauditions@gmail.com](mailto:bfoauditions@gmail.com)

**We all look forward to seeing you at the auditions!**



## From the Artistic Team - What we are looking for

- The Artistic Team will be looking for character, technique (pitch, tone, diction, etc) and ability to take direction.

HINT: The characters in The Boy From Oz are REAL people, some of whom are still alive. DO YOUR RESEARCH.

- There is a lot of Information on the internet and many good clips on Youtube. DO YOUR RESEARCH
- We are not looking for strict impersonations. We want interpretations. We want the energy, the feel and the charisma of the characters...the people.

HINT: The majority of Liza in the Boy from Oz is NOT the Liza from Cabaret. We see the beginnings of what is to come. This progresses through the show to then give us what is the icon we know and love.

- Our job is to encourage you. We want you to come and have a good time, and have some fun. Try to relax, we want you to be great.
- Whatever you do have a go.
- COME PREPARED. DO YOUR RESEARCH
- When singing and dancing PLEASE ACT. Portray the emotion of the piece as YOU see and FEEL it.
- Be willing to "Give it a Go" in all aspects of the audition process.
- If you are ill or injured, don't apologise, just do your best
- Dress appropriately in something that you can move, sing and act in. Please DO NOT wear flip flops, just socks or even worse no shoes at all!
- Do not be afraid to seek clarification of any instruction you do not understand
- Don't be disheartened if you do not get to sing your entire song. We may stop you during the number.
- No A cappella will be allowed.
- You may be asked to sing some scales.
- Make sure you warm up before your audition. We don't want to hear "Sorry, I haven't warmed up"!!!
- Be PUNCTUAL and if you run late please let us know.

- We would suggest you come at least 10-15mins before your audition time to give yourself time to relax and focus.
- We are looking for a cast of triple threats.
- We are looking for a strong team of dancers (male and female) to be part of the ensemble as well as some feature work (including the Rockettes).
- Don't Stress if you have not had any dance training or think you cannot dance. There is also a variety of other NON DANCE SPECIFIC parts to be cast from the ensemble, in scenes such as country hotel, disco, Hong Kong nightclub etc.
- We want those that are willing to give things a go, things they think they may not be able to do! Eg singers giving dance a go, dancers giving singing a go.
- Of course, we need a fantastic Peter, but this is the STORY of Peter, and so we need a strong cast to help tell that story and portray the various people that make up that life story.
- Our aim is to not just entertain our audiences but more to engage them "knock them off their seats" and in this show especially, take every opportunity to get them dancing in their seats and aisles make them laugh and cry. We want them to feel like they are apart of this.
- One of Peter's greatest strengths was the ability to make everyone in the room feel like he was performing just for them and at the same time, make them feel like they were a part of something bigger.
- From the opening Song "Not the Boy Next Door" to the explosive closer "I Go To Rio" the narrative style of the show combines great Peter Allen hits with original songs to deftly weave it's way through the story of his interesting, outrageous, sad, bold and ultimately, unique life

**Miloco**  
**Productions Inc.**