

AURAL PLACEMENT TEST

The following is an example of our UWA Aural Placement Test. Each question will begin easily before becoming more complex. This is so we can understand your level of aural ability. Don't be discouraged when you don't know how to answer or finish the answer to a question. Your score on this test will not impact your entry to UWA Music, but instead allows us to place you in a suitable Aural class next year.

PART 1: WRITTEN AURAL ASSESSMENT

You will be given access to an MP3 player and have 15-minutes to complete this short aural test. You will be able to play the examples as many times as you like

QUESTION 1 MELODIC DICTATION

You will be asked to complete an eight-bar dictation. The dictation will become gradually more difficult throughout the eight bars. The following is an example dictation only.



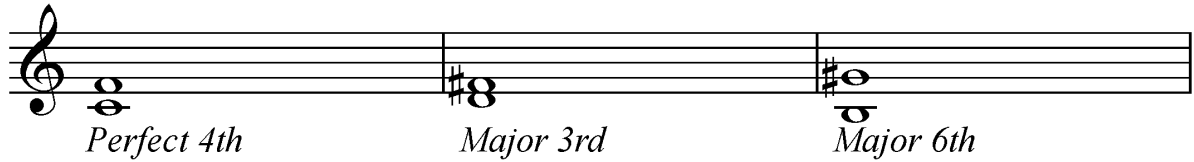
QUESTION 2 RHYTHMIC DICTATION

You will be asked to complete an eight-bar dictation. The dictation will become gradually more difficult throughout the eight bars. The following is an example dictation only.



QUESTION 3 INTERVALS

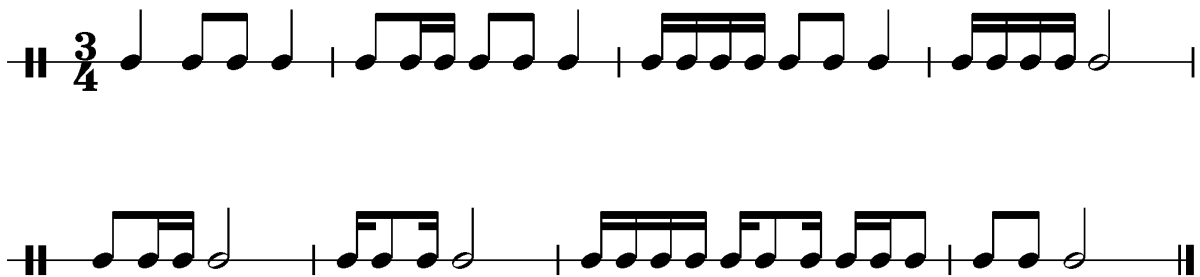
Two pitches will be played (both simultaneously and then independently) and you will be asked to identify the interval between the notes. The intervals could be anything from a Perfect Unison to a Perfect Octave (with the exception of the Augmented 4th/Diminished 5th/Tritone)



PART 2: AURAL ASSESSMENT DURING YOUR PERFORMANCE AUDITION

QUESTION 4 SIGHT CLAPPING

You will be provided sheet music for a short rhythm and be asked to clap the rhythm to your panel. The following is an example sight clapping rhythm only.



QUESTION 5 INTERVALS

The examiner will play a note and ask you to sing/hum/whistle an interval above that note. The intervals we may ask include Major 2nd, Major 3rd, Perfect 4th, and Perfect 5th

Example: “Sing a Perfect 4th above this note”