



Australian
Institute of
Architects

DELIGHT

2019 QLD REGIONAL CONFERENCE

Cairns, Queensland
24 - 26 October



SPEAKER BIOS

CARLO AMERIO

Carlo Amerio is the founding director of CA Architects.

As highly responsive and effective director of a long-established architectural firm in Cairns, Far North Queensland, Carlo oversees all of CA Architects projects and allocates his time to ensure the initial core design idea on all projects is maintained.

Carlo has practiced as an architect since 1984, and established the Cairns based CA Architects in 1993. His built portfolio includes a wide range of building types of varying scales, and it is his personality and commitment to quality design and complete client satisfaction that defines CA Architects.

Carlo has a plethora of masterplanning, public, residential and commercial mixed-use experience. Across his diverse body of work, Carlo is known for his contemporary approach to tropical architecture and expertise with materiality and colour.

KATHERINE ASHE

Katherine Ashe is co-director of the practice vittinoAshe. She was awarded the AIA Emerging Architect Prize for Western Australia (2018), which acknowledges achievements in the profession, education and research.

vittinoAshe enjoy collaborating with other creatives and undertake a diverse range of project types and scales from strategic visioning projects to small apartment refurbishments for ageing in place.

Katherine's childhood, in remote regions of Australia, saw her return to the desert to work on schemes such

as the Pitjantjatjara-Yankunytjatjara projects for the Nyangatjatjara Aboriginal Corporation. Cross-cultural projects continue to be intrinsically part of, and influence, her professional and teaching practices.

In parallel, Katherine is a Senior Lecturer in a newly established academic team initiating the Master of Architecture program at the University of Notre Dame in Fremantle, Western Australia. This new venture embeds students in local practice with an aim to generate ethically, socially and environmentally responsive architecture.

RICHARD COULSON

As part of the Queensland office for 18 years and 25 years in the industry, Richard has been involved with many of Cox's major public cultural projects for Queensland with national roles and international projects including the Singapore Management University, Kuala Lumpur Convention Centre and the Jakarta Velodrome.

Richard's skills centre around the development of masterplanning and conceptual design through to project delivery for complex projects. The scale of these projects has varied from pavilions and exhibition design thorough to large cultural buildings. The works have often had an indigenous basis varied between visual arts, performing arts and cultural heritage.

Richard was the Project Director for the major redevelopment of the Queensland Performing Arts Centre in Brisbane in 2009 and the recently completed Cairns Performing Arts Centre, which is shortlisted for the World Architecture Festival Awards 2019.

DR SHANEEN FANTIN

Dr Shaneen Fantin is an architect and co-director of POD (People Oriented Design) based in Cairns.

She is an Adjunct Associate Professor at the University of Queensland and James Cook University. Shaneen undertook her PhD on the relationship between design and culture with Yolngu in Arnhem Land in the late 1990s and has been working closely with Aboriginal and Torres Strait Islander people for many years.

POD is an award winning multi-disciplinary architecture, landscape architecture, project management, community engagement and research practice. POD is people oriented, creative, tenacious, efficient and passionate about sustainable and appropriate development.

Shaneen balances practice, research, teaching and family, has authored many articles and book chapters, and is a champion for intercultural design practice.

DANIEL FERNANDES

Daniel Fernandes studied Architecture and Urbanism at Universidade de São Paulo in 1997 and the following year founding Fernandes Arquitetos Associados.

His first projects were in residential and later he worked in healthcare on projects totalling over 1,000 beds. He has an extensive portfolio of numerous stations for subway systems in several Brazils. Having worked on the 2005 Pan-American Games he went on to design various stadiums such as Arenas Grêmio, Ponte Preta, São Jorge and Fonte Nova, in addition to Pernambuco and Estádio Jornalista Mario Filho for 2014 FIFA World Cup.

His experience in airports began in 2011 with Aeroporto Internacional de Nacala in Mozambique—the firm's first international design. Recognised as a pioneer in the use of BIM in Brazil, he helped Fernandes Arquitetos complete the executive design and coordination for the Museu do Amanhã (Museum of Tomorrow) in Rio de Janeiro, designed by Spanish architect Santiago Calatrava.

ADAM HADDOW

Adam Haddow is an award-winning Sydney-based architect and director at leading multi-disciplinary design studio, SJB.

A specialist in the built environment, Adam is interested in what makes cities vibrant, connected and civic with particular expertise in urban density, multi-residential design and the intersection of public and private space.

Adam's design excellence has been recognised with numerous awards including the AIA National and NSW Chapter Architecture Awards, the Urban Taskforce

Awards, and the UDIA NSW Awards for Excellence.

He is a Churchill Fellow who investigated alternatives to conventional models of urban design, resulting in a research project entitled 'Shall We Dense,' an examination into the state of modern density living in Australia that led to successful collaborations within the professional and architectural realms.

As a studio, SJB is acclaimed nationally and internationally for their work in architecture, interiors, planning and urban design. Adam joined SJB in 1994 and has been a director since 2004.

RICHARD HASSELL

Richard Hassell is the co-Founding Director of WOHA.

Graduating from the University of Western Australia in 1989, he was awarded a Master of Architecture degree from RMIT University, in 2002.

He has served as a Board Member of DesignSingapore Council, the Board of Architects as well as the Building and Construction Authority of Singapore. He has lectured at many universities and served as an Adjunct Professor at the University of Technology Sydney, and the University of Western Australia.

Richard leads WOHA's project teams in design execution and contract implementation of innovative private and institutional works. All projects are conceptualised out of jointly developed schemes and strategies.

An Australian-native, Richard is currently the Director in charge of 443 Queen Street high-rise condominium in Brisbane and The Hedberg, a creative industry and performing arts development in Hobart, Tasmania.

BRIAN HOOPER

Brian Hooper is a graduate from the QUT School of Architecture, sole practitioner and director of Brian Hooper Architect.

Based in Yeppoon, the design-orientated practice has worked on numerous Queensland local government projects, commercial, high-end residential and multi-residential sectors locally and throughout Western Queensland.

Brian has also collaborated with several larger practices with commissioned work as varied as the Tree of Knowledge Memorial, Globe Visitor Information Centre & Australian Stockman's Hall of Fame (m3architecture),

Rockhampton Art Gallery (Clare Design/Conrad Gargett), & Yeppoon Foreshore Revitalisation (TCL/Architectus).

Brian Hooper Architect seeks to pursue innovative design solutions to meet the pragmatic needs of his clients and is determined to maintain a high standard in all aspects of design. BHA understands the benefits each collaborative partner's nuanced specialties can contribute to a project.

Outside of architecture (if there is actually an outside), he loves to windsurf, ponder life & rugby over a Coopers Pale Ale, and bore his kids with useless facts &/or a Dad joke.

PAUL HOTSTON

Paul Hotston is the founding Director of Phorm architecture + design established in 2000.

The Practice focusses on place relations, with each project crafted to 'inherently belong to' or celebrate locale. Carefully choreographed to nurture the relationships between the occupants and the associated cityscape, landscape and memory. Phorm is also dedicated to the on-going exploration of the tension and architectural territory which lies between the identity derived from the local timber 'Queenslander' vernacular and the demands and invention required by the 'Autonomous City'.

Paul celebrates the opportunity to collaborate with external firms and creative entities. Two projects; House in Hamilton and One Room Tower, represent the unique outcomes of potent partnerships receiving AIA Queensland Chapter, Brisbane 'House of the Year' in 2016 & 2018 respectively.

Phorm's recognition in national and international exhibitions includes 'Placemakers' GoMA, Brisbane (2008), 'Future 30' Rotterdam Biennale, Netherlands (2010), 'Plot' GA Gallery, Tokyo (2015), 'Living in the City', Museum of Brisbane (2016), and recently 'ADR18 Exhibition', Sydney (2018).

JEFA GREENAWAY

Jefa Greenaway is Director of Greenaway Architects, with more than two decades exploring the intersection of engagement, Indigeneity and the built environment across private, commercial and educational projects. Jefa is also a Lecturer at the University of Melbourne, focussing on Indigenous curriculum development.

Jefa's practice projects include, the Koorie Heritage Trust, design principles for Aboriginal Housing Victoria and currently the Wilin Centre at the VCA and the New Student Precinct, for the University of Melbourne. His project, Ngarara Place, was exhibited in the Australian pavilion at the 2018 Venice Biennale.

As founding chair of the not-for-profit advocacy group Indigenous Architecture + Design Victoria, member of the Public Arts Advisory Panel (City of Melbourne) and the Aboriginal/Torres Strait Islander Cultural Heritage Oversight Committee (Melb Uni), he seeks to amplify opportunities to embed Indigenous knowledge systems and design thinking within both practice and academia.

Jefa is a co-author of the award winning International Indigenous Design Charter, is an Executive Committee member and Regional Ambassador (Oceania) of INDIGO (International Indigenous Design Alliance). He advocates on Indigenous design as a curator ('Blak Design Matters' exhibition 2018), as a public speaker on First Nations design nationally/internationally and as an architectural commentator on ABC Radio Melbourne. His practice was also a Founding Signatory of *Architects Declare Australia*, an initiative foregrounding the responsibility of architects to tackle the challenges of climate change and biodiversity loss.

DR MICHAEL LAVERY

Dr Michael Lavery is a founding partner of m3architecture. In that role Michael has assisted in the delivery of successful, award winning, public buildings.

Michael's expertise includes conceptual thinking, urban design, design, documentation and delivery. His doctoral thesis 'engaging objects' delves into his interest in the ideas and experiences found in the objects that surround a project, and how these experiences and ideas can be embedded in the work, such that his clients' projects are both specific to them and engaging to those who come in contact with them.

SAMUEL MAYZE

Samuel Mayze is a Project Director working at UAP on large-scale creative projects in Australia, South-East Asia and the Middle East.

UAP collaborates with emerging and established artists, architects and designers to deliver creative outcomes for the public realm. UAP engages in all aspects of the delivery process from commissioning & curatorial services, through concept generation & design development, and into fabrication and installation.

Samuel has worked in the design and construction industry for over 20 years, developing a mixture of design and project management experience. He is a registered architect (Queensland) and holds a Bachelor of Architecture with Honours from the University of Queensland.

DR HELEN NORRIE

Dr Helen Norrie is a design academic working across scales from the curation of ideas through text and exhibitions, to the design of buildings and urban environments.

Helen teaches in the School of Architecture & Design at the University of Tasmania and is also writer and architectural critic. In 2014 she was one of the Creative Directors of the Australian Institute of Architects National Conference, which explored MAKING: life culture, connections and impact.

Helen is the founder of the Regional Urban Studies Laboratory (RUSL pronounced Russell), a collaborative urban design research project that engages directly with local councils and communities to examine urban spatial, temporal and social issues in small towns and cities. The RUSL project draws on Helen's enduring interest in regions fostered through her childhood spent in Townsville, her education in the not-so-metropolitan Brisbane of the 1980s and 90s, and her current life spent living between Launceston and Hobart.

CHRIS O'BRIEN

Chris O'Brien is a Senior Project Architect at Liminal Studio with over 20 years of experience across a wide range of typologies and scales in several major Australian cities including Hobart, Melbourne and Sydney.

An integral team member, his experience in the design and management of education, mixed-use, community, commercial and residential projects is underpinned by a commitment to Liminal Studio's core belief that the quality of the environment we operate in, its connectedness to place and people, stimulates creativity, impacts on our desire to visit or inhabit those places, as well as our productivity, health and general wellbeing.

Chris has a collaborative approach to his work, applying both lateral and systematic thinking to understanding and resolving problems. A focus on sustainable, community based architecture in the past several years has fostered a strong ability to successfully balance user group, stakeholder and client needs with limited budgets and to deliver exceptional outcomes

ANDREW PROWSE

Andrew Prowse is a Registered Landscape Architect and Horticulturist. As tropical design specialist and design director of LA3 he is based in Cairns working in Queensland, Papua New Guinea and the South Pacific for 30 years.

Many memorable gardens and swimming pools of Queensland resorts and homes have been designed by Andrew, along with residential communities in Far North Queensland, Papua New Guinea and resorts in Samoa and Tahiti.

Regional townscape project awards include an Australia Council Award for National Achievement in the Arts for the Gordonvale Townscape. His master planning and design of Paiam township in PNG is listed by the United Nations Habitat as an Example of World's Best Practice.

He is a founding member of the Tropical Urban Design Laboratory at James Cook University. Collaborations with CA Architects and Cox on several urban and regional projects include the Cairns Performing Arts Precinct which received the AIA State Award for Urban Design & FNQ Project of the Year for Munro Martin Parklands.

DR ALAYNA RENATA

With a career in landscape architecture that spans private practice, public sector and research, Dr Renata has a strong interest in understanding how society engages with 'landscape' at a number of levels. Having also recently completed a PhD that considers the degree of Indigenous voice in landscape policy, she is an advocate of community informed design responses and collaboration across disciplines to improve design outcomes.

Dr Renata has undertaken design across many sectors that include public open space, national parks, residential, commercial, corrections, education, health and housing. She is also highly experienced in Visual Impact Assessment (VIA) and is a member of number of committees and panels for AILA and the NZILA.

Supporting this, Alayna has also been a Director of a multi-national design firm of over 160 staff, has presented at a series of international conferences and has written a number of publications on the profession of landscape architecture, namely related to Indigenous empowerment.

MARCO VITTINO

Marco Vittino is co-founding director (with Katherine Ashe) of vittinoAshe architects, an award-winning studio that has been producing work in Perth for over a decade.

Marco is an architect and an engineer and has extensive experience both within Australia and abroad. After graduating from the University of Western Australia his professional career began in Milan, Italy where he worked and taught for five years. He subsequently joined practices in Asia, including Kerry Hill architects.

Marco maintains that a strong connection between teaching and practice reinforces and elevates both disciplines. vittinoAshe is committed to creative works that stem from research and believe that well-designed spaces elevate the everyday experience.

Within each project contextual, historical and inherent references strongly inform their design process. Their latest published project, 'orange' is the culmination of eight years of experimentation, designing and constructing their home in the inner city of Perth, questioning current density models.