

ROYAL ACADEMY  
OF DANCE

# BRISBANE AUTUMN SYLLABUS INTENSIVE 2025



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# BRISBANE AUTUMN SYLLABUS INTENSIVE 2025

**Dates:** Monday 7 April to Saturday 12 April

**Closing date:** 8AM, Tuesday 1 April

**Venue:** Studio Tribe, The Gap (Brisbane)

These school holidays, the Royal Academy of Dance (RAD) invites students to participate in a series of ballet classes, led by experienced RAD examiners who are experts in the RAD syllabus.

These classes focus on coaching the syllabus and improving the dancers' skills, technique, musicality and artistry. They are a great way to keep up fitness during the school holidays, prepare before RAD exams, meet new people, and enjoy a special school holiday experience.

Don't miss this great opportunity to receive expert tuition from experienced RAD examiners and tutors, and improve your ballet skills.

## GET INVOLVED

Each class is limited to only 25 students so be quick, [register now! trybooking.com/CYZMY](https://trybooking.com/CYZMY)  
Cost from \$75 up to \$270. Refunds are not possible for change-of-mind.

Members: Students with a current RAD Member or RAD Member Plus membership qualify for a discount. Please contact Nadia Parker prior to registering [nparker@rad.org.au](mailto:nparker@rad.org.au)

Parents: Please note, the last class for each level may also be viewed by RAD teachers so they can continue the focus of the class back at their own school.

## TEACHER VIEWING

RAD teachers are encouraged to attend and view the last class in each level.

Bookings required in advance - [book here](#)

This is a great opportunity for teachers to observe the guest tutors and grow their own knowledge and skill, to take back into their own studios.

Teachers attending are asked to respect the class and remain quiet and not disrupt the students or tutor – questions are not permitted, and teachers cannot enter once the class has commenced or leave during the class. Spaces are limited.

Register here [trybooking.com/CYZMY](https://trybooking.com/CYZMY).



**REGISTER  
HERE**



# TIMETABLE INFORMATION

**Monday 7 April - Saturday 12 April 2025**

Type	Days of Week	Time	Total Time
<b>Syllabus Classes</b>			
Intermediate Foundation	Mon, Tues, Wed	9am to 12:15pm	9hrs
Intermediate	Mon, Tues, Wed	1:15pm to 4:30pm	9hrs
Advanced Foundation	Thurs, Fri, Sat	1:15pm to 4:30pm	9hrs
Advanced 1	Mon, Tues, Wed	9am to 12:15pm	9hrs
Advanced 2	Mon, Tues, Wed	1:15pm to 4:30pm	9hrs
Advanced 1 - male syllabus	Fri, Sat	9am to 10:30am	3hrs
Advanced 2 - male syllabus	Fri, Sat	10:45am to 12:15pm	3hrs
<b>Other Classes</b>			
Open Pointe Class	Thursday	10am to 11am	1hr
Pirouette Class	Thursday	11:15am to 12:15pm	1hr
<b>Teacher Viewing</b>			
Intermediate Foundation, Intermediate, Advanced 1 and 2 (female syllabus only)	Wednesday	9am to 4:30pm	
Advanced Foundation	Saturday	1:15pm to 4:30pm	
<b>RAV Exam Studio Visit</b>	Thursday	9am to 1pm	

## Open Pointe Class

This is a special class for ballet students who want to focus on pointe (non-RAD students are welcome). The open pointe classes are a fun way to practice your pointe work, without focusing on set exam syllabus. The class uses various music to enhance strength and musicality. Class taught by Katherine Drewe-Fraser.

## Pirouette Class

This is a special pirouette class for ballet students who want to improve their pirouettes (non-RAD students are welcome). Our guest tutor will share her expert tips on improving your pirouettes, without focusing on set exam syllabus. Class taught by Katherine Drewe-Fraser.

## Advanced 1 and 2 - Male Syllabus

These classes are specifically focused on the male syllabus, and are similar in nature to private lessons, due to very small class sizes.

## RAV Exam Studio Visit

This is a casual opportunity for students and teachers who cannot attend the Intensive classes, to come and visit us at the new venue, to see what it's like, before their exams at the RAV in May or August.

# TUTOR INFORMATION



## **Midori Lotz**

Midori is a dedicated ballet and conditioning coach who is currently a Registered Teacher, CPD Tutor, CBTS mentor and examiner with the Royal Academy of Dance.

Midori studied at the Ransley Dance Centre, completing RAD grades to Advanced 2, before later graduating from The Australian Ballet School (ABS) with an Advanced Diploma of Dance. During her professional training at ABS, she performed with The Australian Ballet Dancers Company for two consecutive years and in extra roles with The Australian Ballet.

She then joined the Houston Ballet, where she performed in numerous professional ballets including Swan Lake, La Bayadere, The Sleeping Beauty, Sir Frederick Ashton's La Fille Mal Gardée, and Sir Kenneth MacMillan's Manon, La Sylphide, among others.

Midori's training and professional credits provide a wonderful base for teaching and sharing her knowledge of classical ballet.



## **Katherine Drewe-Fraser**

Katherine Drewe-Fraser has been fortunate to have studied with many of the country's finest teachers including Joan and Monica Halliday, Tanya Pearson, John Byrne, Anne Woolliams, Elaine Rae, Brian Ashbridge, Maggie Lorraine, Laurel Martyn and Alida Segal.

As a teenager Katherine was a soloist with the youth company, Border Ballet and performed roles from both the traditional repertoire and specially commissioned pieces.

Katherine has a Bachelor of Arts degree in Dance from the University of Melbourne (VCA) and a Master of Teaching (Dance) from the University of Surrey (RAD). She has been examining for the RAD from 2018.





# TERMS & CONDITIONS

- Entries are via Trybooking only and close when classes reach their capacity or at 8AM Tuesday 1 April.
- The entry fee is non-refundable for change-of-mind, bookings are not transferable and late entries cannot be accepted.
- A refund is only available if a written request is made to the event organiser and accompanied by a medical certificate prior to 5pm on the day prior to the Intensive start date, outlining that the student can no longer attend.
- The Academy reserves the right to alter the advertised program, faculty, venue and/or method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of publication.
- If the activity is cancelled full refunds will be paid.
- Students should attend all classes for their level, and part-payment or part-refunds are not possible for any days missed.
- Ideally students attending the Intensive should have a sound knowledge of the syllabus and their chosen dance/variations, however this is not a pre-requisite. Students are welcome to attend if they can copy/follow along with the other students and don't expect to be taught the syllabus – this Intensive is for coaching.
- Students are to wear examination attire in all classes, and props should be brought and used for dances where applicable (character shoes and skirts, pointe shoes, half tutus).
- For safeguarding purposes, students must be in street attire and shoes before they leave the venue.
- RAD should be notified in writing of any medical conditions when enrolling students in the Intensive. Students participate at their own risk.
- It is the student's and/or parent's/guardian's responsibility to ensure all appropriate medical and health arrangements are in place for the student prior to attendance at the Intensive.
- In the event of a medical emergency, RAD staff will obtain medical assistance as required.
- By entering this Intensive participants agree that they may appear in photographic images taken during the Intensive that may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending do so at their own risk.
- Parents/Guardians are responsible for students' travel to and from the venue. Students must be collected by a parent/guardian immediately after the completion of their class. Should you give your child permission to leave the venue without parent supervision, please notify Event Organiser.
- Teachers attending the Teacher Viewing must not talk or distract the teacher and/or students during the class or take away from the primary delivery of the Intensive.
- The purpose of this event is to offer a valuable experience that rewards, encourages and inspires young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our Codes of Conduct.

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**YOUR RAD CONTACT:**

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