

ROYAL ACADEMY
OF DANCE

CAIRNS WINTER SYLLABUS INTENSIVE 2025



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CAIRNS WINTER SYLLABUS INTENSIVE 2025

Dates: Monday 7 July to Saturday 12 July

Closing date: 8AM, Tuesday 1 July

Venue: Turning Pointe Dance Studios,
240 Hartley St, Cairns

These school holidays, the Royal Academy of Dance (RAD) invites students to participate in a series of ballet classes, led by experienced RAD examiners who are experts in the RAD syllabus.

These classes focus on coaching the syllabus and improving the dancers' skills, technique, musicality and artistry. They are a great way to keep up fitness during the school holidays, prepare before RAD exams, meet new people, and enjoy a special school holiday experience.

Don't miss this great opportunity to receive expert tuition from experienced RAD examiners and tutors, and improve your ballet skills.

GET INVOLVED

Limited numbers in each class so be quick, [register now! trybooking.com/DBSWY](https://trybooking.com/DBSWY)

Cost from \$120 up to \$200 depending on the class. Refunds are not possible for change-of-mind.

Members: Students with a current RAD Member or RAD Member Plus membership qualify for a discount. Please contact Nadia Parker prior to registering at nparker@rad.org.au.

Parents: Please note, the last class for each level may also be viewed by RAD teachers so they can continue the focus of the class back at their school.

TEACHER VIEWING

RAD teachers are encouraged to attend and view the last class in each level.

[Bookings required in advance - book here](#)

This is a great opportunity for teachers to observe the guest tutors and grow their own knowledge and skill, to take back into their own studios.

Teachers attending are asked to respect the class and remain quiet and not disrupt the students or tutor – questions are not permitted, and teachers cannot enter once the class has commenced or leave during the class. Spaces are limited.

[Register here trybooking.com/DBSWY](https://trybooking.com/DBSWY)



REGISTER HERE
FOR SYLLABUS
INTENSIVE



TIMETABLE INFORMATION

Monday 7 July - Saturday 12 July 2025

Type	Days of Week	Time	Total Time
Grade 1	Mon and Tues	9am to 10:30am	3hrs
Grade 2	Wed and Thurs	9am to 10:30am	3hrs
Grade 3	Mon and Tues	10:45am to 12:45pm	4hrs
Grade 4	Wed and Thurs	10:45am to 12:45pm	4hrs
Grade 5	Mon and Tues	1:45pm to 4pm	4.5hrs
Intermediate Foundation	Wed and Thurs	1:45pm to 5pm	6hrs
Intermediate	Fri and Sat	9am to 12pm	5.5hrs
Advanced Foundation	Fri and Sat	1pm to 3:15pm	4.5hrs
Advanced 2	Fri and Sat	3:30pm to 5pm	3hrs

Teacher Viewing

Grade 1, 3 and 5	Tuesday	9am to 4pm	
Grade 2, 4 and Intermediate Foundation	Thursday	9am to 5pm	
Intermediate, Advanced Foundation and Advanced 2	Saturday	9am to 5pm	

Register Now

Don't miss this great opportunity to receive expert tuition from our experienced RAD examiner from Perth, who is travelling to Cairns to tutor and coach students these winter school holidays.



TUTOR INFORMATION



Alinta McRae

Alinta started her training in Perth and then commenced her full time training with the Tanya Pearson Classical Coaching Academy in Sydney. She completed her RAD Advanced 2 Examination with Distinction and was awarded her RAD Solo Seal. Alinta competed in the Genée Awards in London (now named The Fonteyn) and the Prix de Lausanne in Switzerland.

Alinta also performed with the Sydney Youth Ballet Company and toured overseas, where she was offered scholarships to prestigious schools in Hamburg and Stuttgart. Alinta accepted a scholarship from the John Cranko Schule in Stuttgart, Germany, and graduated with an Advanced Diploma of Dance. She danced in several performances in Stuttgart, including the Gold Fairy in Sleeping Beauty, In the Middle of Somewhat Elevated (William Forsyth), La Bayadere, and Pineapple Poll. She also performed with the Stuttgart Ballet in Swan Lake and Taming of the Shrew. After graduating, Alinta was offered a voluntary contract with the Stuttgart Ballet and a pre-professional year with the Queensland Ballet.

Alinta attained distinctions for her RAD Student Teacher's and RAD Registered Teacher's certificates and has entered students into RAD Examinations for over 23 years. Alinta is a RAD Mentor for teachers completing their Certificate in Ballet Teaching Studies (CBTS) and an Examiner of the Royal Academy of Dance.



TERMS & CONDITIONS

- Entries are via Trybooking only and close when classes reach capacity or at 8AM Tuesday 1 July
- The entry fee is non-refundable for change-of-mind or clashes with other commitments, bookings are not transferable and late entries cannot be accepted.
- A refund is only available if a written request is made to the event organiser and accompanied by a medical certificate prior to 5pm on the day prior to the Intensive start date, outlining that the student can no longer attend.
- The Academy reserves the right to alter the advertised program, faculty, venue and/or method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of publication.
- If the activity is cancelled full refunds will be paid.
- Students should attend all classes for their level, and part-payment or part-refunds are not possible for any days missed.
- Ideally students attending the Intensive should have a sound knowledge of the syllabus and their chosen dances/variations, however this is not a pre-requisite. Students are welcome to attend if they can copy/follow along with the other students and don't expect to be taught the syllabus – this course is for coaching.
- Students are to wear examination attire in all classes, and props should be brought and used for dances where applicable (character shoes and skirts, pointe shoes, half tutus).
- For safeguarding purposes, students must be in street attire and shoes before they leave the venue.
- RAD should be notified in writing of any medical conditions when enrolling students in the Intensive. Students participate at their own risk.
- It is the student's and/or parent's/guardian's responsibility to ensure all appropriate medical and health arrangements are in place for the student prior to attendance at the Intensive.
- In the event of a medical emergency, RAD staff will obtain medical assistance as required.
- By entering this Intensive participants agree that they may appear in photographic images taken during the Intensive that may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending do so at their own risk.
- Parents/Guardians are responsible for students' travel to and from the venue. Students must be collected by a parent/guardian immediately after the completion of their class. Should you give your child permission to leave the venue without parent supervision, please notify Event Organiser.
- Teachers attending the Teacher Viewing must not talk or distract the tutor and/or students during the class or take away from the primary delivery of the Intensive.
- The purpose of this event is to offer a valuable experience that rewards, encourages and inspires young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our Codes of Conduct.

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YOUR RAD CONTACT:

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INSPIRING
THE WORLD
TO DANCE