

ROYAL ACADEMY
OF DANCE

BRISBANE WINTER SYLLABUS INTENSIVE 2025



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BRISBANE WINTER SYLLABUS INTENSIVE 2025

Dates: Monday 30 June to Saturday 12 July

Closing date: 8AM, Tuesday 24 June

Venue: Studio Tribe, The Gap (Brisbane)

These school holidays, the Royal Academy of Dance (RAD) invites students to participate in a series of ballet classes, led by experienced RAD examiners who are experts in the RAD syllabus.

These classes focus on coaching the syllabus and improving the dancers' skills, technique, musicality and artistry. They are a great way to keep up fitness during the school holidays, prepare before RAD exams, meet new people, and enjoy a special school holiday experience.

Don't miss this great opportunity to receive expert tuition from experienced RAD examiners and tutors, and improve your ballet skills.

GET INVOLVED

Limited numbers in each class so be quick, [register now! trybooking.com/DBTDZ](https://trybooking.com/DBTDZ)

Cost from \$55 up to \$270. Refunds are not possible for change-of-mind.

Members: Students with a current RAD Member or RAD Member Plus membership qualify for a discount. Please contact Nadia Parker prior to registering nparker@rad.org.au

Parents: Please note, the last class for each level may also be viewed by RAD teachers so they can continue the focus of the class back at their own school.

TEACHER VIEWING

RAD teachers are encouraged to attend and view the last class in each level.

Bookings required in advance - book here

This is a great opportunity for teachers to observe the guest tutors and grow their own knowledge and skill, to take back into their own studios.

Teachers attending are asked to respect the class and remain quiet and not disrupt the students or tutor – questions are not permitted, and teachers cannot enter once the class has commenced or leave during the class.

Spaces are limited.

Register here trybooking.com/DBTDZ



[REGISTER HERE
FOR SYLLABUS
INTENSIVE](https://trybooking.com/DBTDZ)



TIMETABLE INFORMATION

Monday 30 June - Saturday 5 July 2025

Level	Days of Week	Time	Total Time
Grade 1	Thurs, Fri, Sat	9am to 10am	3hrs
Grade 2	Thurs, Fri, Sat	10:15am to 11:15am	3hrs
Grade 3	Thurs, Fri, Sat	11:30am to 12:45pm	3.75hrs
Grade 4	Thurs, Fri, Sat	1:45pm to 3pm	3.75hrs
Grade 5	Thurs, Fri, Sat	3:15pm to 4:45pm	4.5hrs
Intermediate Foundation (Opt 1)	Mon, Tues, Wed	9am to 12:15pm	9hrs
Advanced Foundation	Mon, Tues, Wed	1:15pm to 4:30pm	9hrs

Teacher Viewing

Grade 1, 2, 3, 4 & 5	Saturday	9am to 4:45pm	
Intermediate Foundation (Opt 1) and Advanced Foundation	Wednesday	9am to 4:30pm	

Monday 7 July - Saturday 12 July 2025

Level	Days of Week	Time	Total Time
Intermediate Foundation (Opt 2)	Mon, Tues, Wed	1:15pm to 4:30pm	9hrs
Intermediate	Mon, Tues, Wed	9am to 12:15pm	9hrs
Advanced 1	Thurs, Fri, Sat	9am to 12:15pm	9hrs
Advanced 2	Thurs, Fri, Sat	1:15pm to 4:30pm	9hrs
Teacher Viewing			
Intermediate Foundation (Opt 2) and Intermediate	Wednesday	9am to 4:30pm	
Advanced 1 and Advanced 2	Saturday	9am to 4:30pm	

TUTOR INFORMATION



Sharyn Constable

Sharyn has been teaching for over 40yrs, including at Four Seasons Dance Studio, Dance Tech and Alegria Dance Studios as well as running her own school for 21 years. In 2017 Sharyn became a Qualified DIR Floortime Therapist and began a dance school for children with support needs, including ADHD, Autism, Cerebral Palsy and more. She currently specialises in teaching students of all abilities and has been at RAD examiner for over 20 years.



Karen Perring

Karen Perring has over 35 years of teaching experience in her own dance schools and as a freelance teacher in Queensland, N.S.W. and London U.K. After a dance performance career, she completed the R.A.D. Teacher's Certificate in 1989 and became a member of the Panel of Examiner's and a Tutor for the Classical Ballet teaching Studies in 2018. Karen has a Diploma in Dance Teaching and Management and is a trainer and assessor for the Certificate IV in Dance, Musical Theatre and Diploma of Professional Dance (Elite Performance).

Register Now

Don't miss this great opportunity to receive expert tuition from our experienced RAD examiners from interstate, who are travelling to Brisbane to tutor and coach students these winter school holidays.



TERMS & CONDITIONS

- Entries are via Trybooking only and close when classes reach their capacity or at 8AM Tuesday 24 June, for classes in first week, and Tuesday 1 July for classes in second week.
- The entry fee is non-refundable for change-of-mind or clashes with other commitments, bookings are not transferable and late entries cannot be accepted.
- A refund is only available if a written request is made to the event organiser and accompanied by a medical certificate prior to 5pm on the day prior to the Intensive start date, outlining that the student can no longer attend.
- The Academy reserves the right to alter the advertised program, faculty, venue and/or method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of publication.
- If the activity is cancelled full refunds will be paid.
- Students should attend all classes for their level, and part-payment or part-refunds are not possible for any days missed.
- Ideally students attending the Intensive should have a sound knowledge of the syllabus and their chosen dance/variations, however this is not a pre-requisite. Students are welcome to attend if they can copy/follow along with the other students and don't expect to be taught the syllabus – this Intensive is for coaching.
- Students are to wear examination attire in all classes, and props should be brought and used for dances where applicable (character shoes and skirts, pointe shoes, half tutus).
- For safeguarding purposes, students must be in street attire and shoes before they leave the venue.
- RAD should be notified in writing of any medical conditions when enrolling students in the Intensive. Students participate at their own risk.
- It is the student's and/or parent's/guardian's responsibility to ensure all appropriate medical and health arrangements are in place for the student prior to attendance at the Intensive.
- In the event of a medical emergency, RAD staff will obtain medical assistance as required.
- By entering this Intensive participants agree that they may appear in photographic images taken during the Intensive that may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- The RAD has safeguarding policy and procedures in place. Some physical contact may be necessary by a member of the faculty to demonstrate exercises or if a member of staff needs to administer first aid. Students attending do so at their own risk.
- Parents/Guardians are responsible for students' travel to and from the venue. Students must be collected by a parent/guardian immediately after the completion of their class. Should you give your child permission to leave the venue without parent supervision, please notify Event Organiser.
- Teachers attending the Teacher Viewing must not talk or distract the tutor and/or students during the class or take away from the primary delivery of the Intensive.
- The purpose of this event is to offer a valuable experience that rewards, encourages and inspires young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our [Codes of Conduct](#).

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OF DANCE



YOUR RAD CONTACT:

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