

“Tartuffe” by Molière REHEARSALS and PERFORMANCE DATES

Auditions: Sat 14th/15th February / Recalls Wed 18th February

Week	Wednesday (1900 – 2100)	Thursday (1900 – 2100)	Sunday (1600 – 1800)
<i>Week One</i>		19 th Feb - Read through	
<i>Week Two</i>	25 th Feb - Staging	26 th Feb - Staging	1 st Mar - Set Building <i>(full day event at the discretion of the Set Designer)</i>
<i>Week Three</i>	4 th Mar - Staging	5 th Mar - Staging	
<i>Week Four</i>	11 th Mar - Staging	12 th Mar - Staging	
<i>Week Five</i>	18 th Mar - Staging	19 th Mar - Staging	
<i>Week Six</i>	25 th Mar - Detailing	26 th Mar - Detailing	
<i>Week Seven</i>	1 st Apr - Detailing	2 nd Apr - Detailing	
<i>Week Eight: School Holidays</i>	8 th Apr - Detailing	9 th Apr - Detailing	
<i>Week Nine: School Holidays</i>	15 th Apr - Full Run	16 th Apr - Full Run	
<i>Week Ten</i>	22 nd Apr - Full Run	23 rd Apr - Full Run	26 th Apr - Full Run
<i>Week Eleven Set/Costumes Finished</i>	29 th Apr - Full Run	30 th Apr - Full Run	SAT 2 nd May - PLOT <i>(1400 -1800)</i> SUN 3 rd May - TECH <i>(1700 - 2100)</i>
<i>Week Twelve Production Week</i>	6 th May- Dress Rehearsal <i>(1800-2200)</i>	7 th May- Dress Rehearsal <i>(1800-2200)</i>	

	Friday <i>1800 call for 1930 start 2130 approx finish</i>	Saturday <i>1800 call for 1930 start 2130 approx finish</i>	Sunday <i>1430 call for 1600 start 1830 approx finish</i>
<i>Week Thirteen Performances</i>	8th May - Opening night	9th May - Show 2	10th May - Matinee
<i>Week Fourteen Performances</i>	15th May - Show 4	16th May - Closing night	

The show runs for 1 hr 30 mins approx plus 15min interval.

<i>Week Fifteen</i> BUMP OUT	Sunday 17th May 1500 start - Everyone required please.
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Notes

- Please be mindful of the times noted at the top of each table. This is law - unless otherwise stated or noted individually
- Please notify either Angelo or Ben if you are unable to make any of the rehearsal dates. Please endeavor to notify before auditioning as this may influence selection
- Although set design and costume design are allocated roles as part of the production team, it is the responsibility of the cast to assist where possible in helping build/paint/cleanup in preparation towards the production and to locate appropriate clothing based on the vision of the director and costume designer
- In signing up to the auditions, you are making a commitment to be a part of the whole production process to the best of your ability. In the event of unforeseen circumstances requiring leave from rehearsals, please discuss with Angelo or Ben first
- PLOT on the 2nd of May requires the production team to be present
- TECH on the 3rd of May requires everyone to be present

Production Team Contact Numbers

Name	Role	Contact Numbers
Angelo Don	Director	0434 788 610
Ben Hines	Assistant Director	
Kai Jarman	Stage Manager	
Yi-Jiun Li	Lighting and Sound	
Joe Pollitt	Set design	
Jasmine Hull	Costume design	
Ben McIntyre	Bar Manager	
Kylie Stanes	Front of House	0428 988 647
TBC	Stage Hands (?how many is needed)	